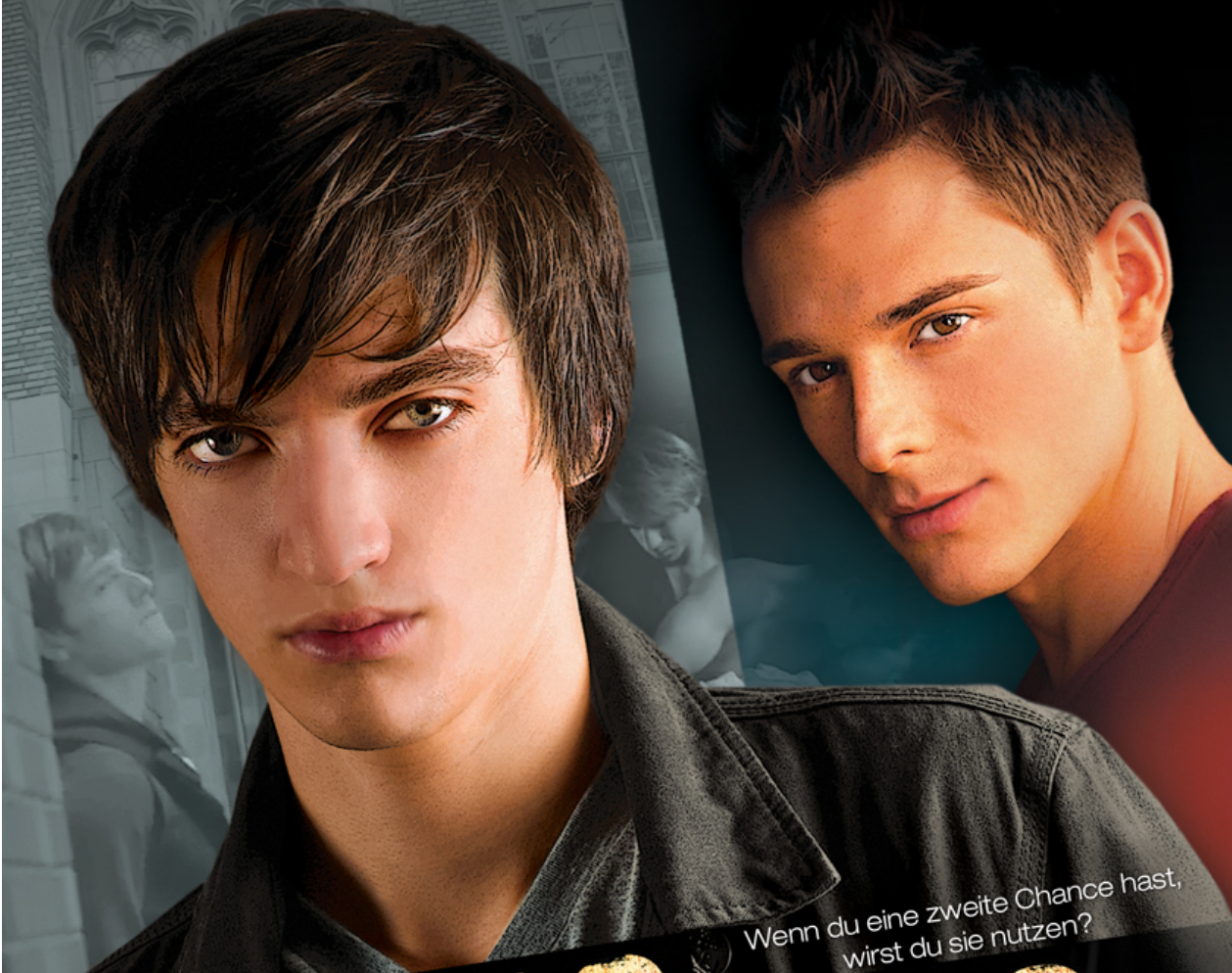


CHARLIE DAVID RICHARD HARMON TIMO DESCAMPS BRENT CORRIGAN



Wenn du eine zweite Chance hast,
wirst du sie nutzen?

Ein Film von J.T. Tepnapa

JUDAS KISS



„Spannend und unterhaltsam ...überlegend!“
- New York Cool



PRO-FUN MEDIA BLUE SERAPH PRODUCTIONS and BORDER2BORDER ENTERTAINMENT PRESENTS THE FILM "JUDAS KISS" with CHARLIE DAVID RICHARD HARMON BRENT CORRIGAN (SEAN PAUL LOCKHART) TIMO DESCAMPS JULIA MORIZAWA DENNIS BATEMAN GENEVIEVE BLEICHER DALE BOWERS JULIAN LEBLANC VINCE VALENSJELA RON BOYD LALRA KENNY TIM FOUTCH JAVI DUNN SHARON SAVENE RONEE COLLINS SAMANTHA RUND MATTHEW SMITH KAMRA DAVID BERRY SCOTT WHITNEY DUNN TOM ALEXANDER IBRAHIM RALPH MILLER MARK MESEROLL MUSIC BRAD ANTHONY LANA CASTING PATTI GARNES KALLES STYLIST RODRIGO DEMEIDEIOS COSTUME ANTHONY TRAN VISUALS EFFECTS JOEL BELLUCCI PRODUCTION LETTER TELLER KILLABY PRODUCTION JUDY WHEELER ASSISTANT PRODUCER JOHN TITCHENAL J.T. TEPNAPA STEVE PARKER CHARLIE DAVID PRODUCENT CARLOS PEDRAZA DIRECTOR CARLOS PEDRAZA J.T. TEPNAPA REGIE J.T. TEPNAPA PRO-FUN MEDIA

PRESS KIT

DFC! : I B'A98-5 'I:]a j Yf'Yj'

k k k 'dfc!z b'XY



TABLE OF CONTENTS

SYNOPSIS	3
PRODUCTION CREDITS	4
FILM SPECIFICATIONS	5
DISTRIBUTION.....	6
DIRECTOR'S STATEMENT	7
WORD FROM THE PRODUCER	8
PRINCIPAL CAST	9
ABOUT THE LEAD ACTORS	10
ABOUT THE SUPPORTING ACTORS	11
REVIEWS	12
AWARDS & RECOGNITION.....	15
DIRECTOR'S FILMOGRAPHY	17
CONTACT INFORMATION	18





LOG LINE A quirk in time and space gives a failed filmmaker the chance to reshape his destiny when he visits his peculiar alma mater.

STYLE & TONE *Judas Kiss* is an offbeat contemporary drama on a college campus alive with magical realism — a place where you can grab a second chance at your future. Like *Sliding Doors* and *A Christmas Carol*, it offers a window into a fresh destiny.

SYNOPSIS Film festival judge Zachary Wells' handsome one-night stand turns out to be a student competing for a scholarship Zach must award. Mysteriously, Danny Reyes' entry has the same title as Zach's film that won the festival years before. Zach, his own career in shambles, sees Danny making the same mistakes he did. He decides to take matters into his own hands.

[62 words at this point. The extended synopsis continues below.]

As Zach scrambles for answers, a mysterious, chain-smoking campus tour guide counsels him: “Change the kid’s past, change your future.” Zach sees Danny on the verge of making his same mistakes, beginning with choosing wealthy Shane over Chris, the guy he truly loves.

Zach decides he can mend his life by getting Danny’s film disqualified, which prompts a confrontation between Danny and his father about their family’s dark past.





SPECIFICATIONS

Country	United States
Year.....	2011
Language	English
Genre	Drama SciFi Fantasy
Rating	Unrated
Runtime	1h 34m
Format	Canon 7D
Sound	Stereo
Release Format	Digital, 16:9





DISTRIBUTION

GERMANY, AUSTRIA, SWITZERLAND

**THEATRICAL | DVD | VOD
PRO-FUN MEDIA Filmverleih**

.....
G | P | C | E | F

Other availability to be announced.



DIRECTOR'S STATEMENT

"Most men," according to the poet Henry David Thoreau, "lead lives of quiet desperation and go to the grave with the song still in them."

Five years ago, that was me.

I had a job that meant little, other than a paycheck. I hoped for something more, yet I couldn't identify what it was. I just knew I needed it. I pondered my goals: Why am I here? What can I contribute? *Where have I gone wrong?*

You may want a new car. A better career. Love and affection. So many things, yet most of us live in fear. "Quiet desperation" comes from our desire to be more than we are, but afraid of making actual change.

Those were the seeds for *Judas Kiss* I planted four years ago. It was very personal to me — my own life was one of quiet desperation. But as with any seed, my idea had to be nurtured in order to grow. I had to share it. And then *Judas Kiss* became much more.

I had already written and directed a handful of short films but I really didn't know how to write a feature. I needed a partner. I asked my friend and colleague, Carlos Pedraza, to help flesh out the story and write *Judas Kiss*. Together, we began a journey not only to create a film, but to reshape our lives.

Our film tells the story of a gay man forced to face up to his troubled past after being confronted with the reality of a bleak future. *Judas Kiss* gives a voice to anyone who struggles to fulfill his or her dreams. It's more than an LGBT story — it explores what makes us human.

Carlos and I wanted to share our dream with friends, family and fans. In these years, we cultivated a team of supporters and talented filmmakers who came together to make this film not only a success in the gay community, but for a wider world of people who dream.

Just making *Judas Kiss* is a dream come true for many of us. It has changed the way we view our lives. My hope is that this film will touch audiences as it has touched all the creative people who came together to produce it. Don't leave this world with your song still in you.

— J.T. Tepnapa



Director J.T. Tepnapa (right) on set with *Judas Kiss* star Charlie David.





WORD FROM THE WRITER AND PRODUCER

Every film is a leap of faith. Every completed film is a miracle.

I used to read about films that described themselves as “years in the making,” and wondered, *what took them so damn long?*

Today, I know the answer to that. From a bare outline on a paper napkin from The Abbey in West Hollywood five years ago, through scores of script revisions, staged readings, countless auditions and rehearsals, *Judas Kiss* finally became real on August 13, 2010, with J.T.’s first call — “*Action!*” — at Mad Pants Studios in Seattle.

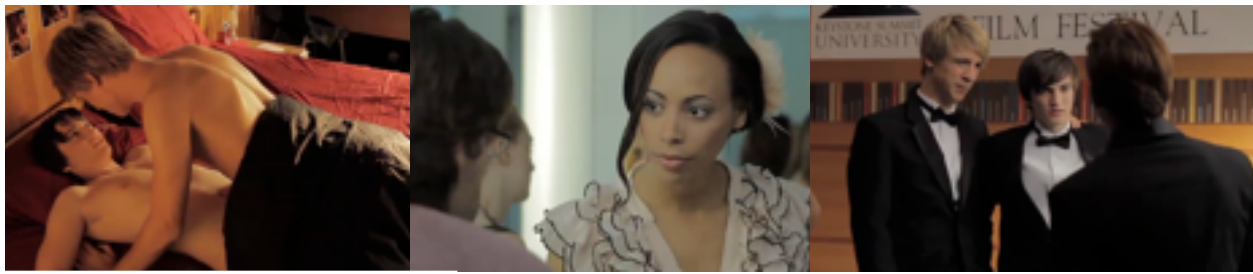
The distance between that napkin and the first time the camera rolled can be measured quite precisely in hundreds of thousands of dollars. When we announced our hope to produce this first feature film, our fans responded with faith — and funding — that saw us into preproduction. We committed to our production date with a lot of money still to raise. Yet, as the German writer Goethe put it, “The moment one definitely commits oneself, then Providence moves, too. ... A whole stream of events issues from the decision, raising in one’s favor all manner of unforeseen incidents and meetings and material assistance, which no man could have dreamed would have come his way.”

Besides fans and friends, we found investors who believed in the script, believed in our actors — believed in *us*. We operated this production like a business; we followed schedules and met payroll. We also treated each other like family. We housed the cast and crew in dorms at the University of Washington, ate together, laughed together, fought together. We still get together in Seattle, Vancouver, Los Angeles, and it’s like a family reunion. With the film’s festival run in 2011 we’ll see each other again all over the country — maybe the world.

And all that faith pays off now that we’ve landed on the other side of our dream-filled chasm.

— *Carlos Pedraza*





CAST

Zachary Wells	CHARLIE DAVID
Danny Reyes	RICHARD HARMON
Chris Wachowsky	BRENT CORRIGAN*
Shane Lyons	TIMO DESCAMPS
Abbey Park.....	JULIA MORIZAWA
Old Man Welds	DALE BOWERS
Mrs. Blossom	LAURA KENNY
Daniel Reyes Sr.	VINCE VALENZUELA
Rebecca Lynn	SAMANTHA RUND
Ralph Garlington.....	RON BOYD
Topher Shadoe	TROY FISCHNALLER
Samantha.....	GENEVIEVE BUECHNER
Nate	JULIAN LeBLANC

* AKA Sean Paul Lockhart

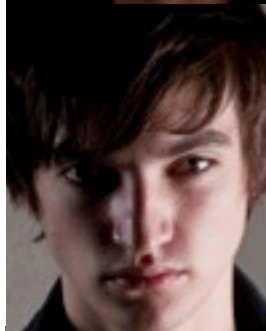


ABOUT THE LEAD ACTORS

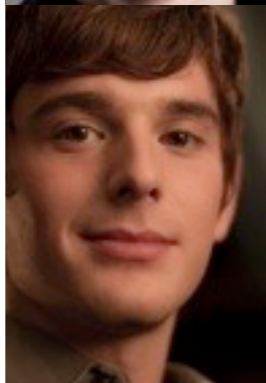


CHARLIE DAVID (Zachary Wells) is a multi-talented entertainer. From his days with pop band 4Now to his stints hosting television shows on E!, NBC, Fine Living, and other networks, Charlie has proved himself a versatile talent. His move to Hollywood brought roles in Showtime's outrageous musical *Reefer Madness*, ABC's *Ugly Betty* and the Sundance Channel's award-winning series, *Terminal City*.

Charlie is a gay box office phenomenon. His steamy supernatural soap opera *Dante's Cove* was the No. 1 show for the **here!** television network, with strong continuing DVD sales. He also stars in Logo's travel series, *Bump!* Charlie has had three features released in the past two years: *A Four Letter Word*, *Kiss the Bride*, and *Mulligans*. He also wrote and produced *Mulligans*, which has played at more than 65 international film festivals. In 2005, he was honored by *Out* magazine as one of the "Out 100" for his contributions to gay culture.



RICHARD HARMON (Danny Reyes) has been a working actor since age 10, landing roles in a broad swath of television series and feature films, including AMC's Emmy-nominated drama *The Killing*, *Percy Jackson & the Olympians*, *Smallville*, *Fringe*, Syfy's series *Caprica*, and the Cartoon Network's live-action series, *Tower Prep*. For Richard, *Judas Kiss* represents a leap from a strong résumé of supporting parts in Web series, television and features to a lead that suits his edgy take on youthful roles.



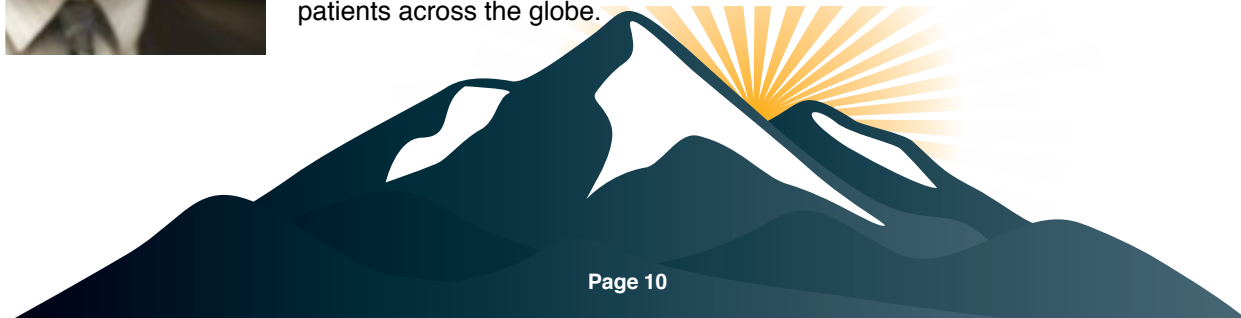
BRENT CORRIGAN (Chris Wachowsky) is one of the leading models in gay adult films. In the independent film world, Brent was featured in director Gus Van Sant's Oscar-winning biopic, *Milk*, and the comedy, *Another Gay Sequel*. Brent also starred with *Judas Kiss* director J.T. Tepnapa in the critically acclaimed horror short, *In The Closet*. His next feature, *Chillerama*, is also due in 2011. Now acting under his real name, Sean Paul Lockhart, he won the Rising Star Award at Philadelphia's QFest in July 2011.



TIMO DESCAMPS (Shane Lyons) is a young Belgian actor and pop singer, a presenter on Europe's OutTV, voted Belgium's Gay Icon and nominated for Dutch and Belgian music awards as a Rising Talent. Timo started acting in television dramas at 17. Two years later, he won third place in the Belgian celebrity singing contest, *Soap Star Superstar*, which led to his first single, "Phone Call."

He has dubbed voices in several European versions of Hollywood blockbusters, including *Happy Feet* (Mumble), *Surf's Up* (Cody), *The Chronicles of Narnia*, (Peter Pevensie), and has hosted a show on Europe's Nickelodeon network called *Superstar: The Battle!*

Timo recently released his second single, "Do You Like it Rough?", which is also part of the *Judas Kiss* soundtrack, and a new music video, "Tomorrow," benefitting the Damien Foundation, which treats leprosy and tuberculosis patients across the globe.



ABOUT THE SUPPORTING ACTORS



JULIA MORIZAWA (Abbey Park) is a Los Angeles artist who has worked on 15 features and television series as an actor, writer and producer, as well as her own play, "Twenty-Two," She stars in the scifi Web series, *Frontier Guard*.



DALE BOWERS (Old Man Welds) is a Seattle actor experienced in stage and on screen, including the 2008 comedy, *Visioneers*, with Zach Galifianakis.



LAURA KENNY (Mrs. Blossom) perennially graces stages around Seattle, and has appeared in such features as *10 Things I Hate About You*, *Harry and the Hendersons* and the TV miniseries, *Rose Red*.



VINCE VALENZUELA (Daniel Reyes Sr.) is a Seattle actor, comedian, and voice actor. He has also appeared on the TNT series, *Leverage*.



SAMANTHA RUND (Rebecca Lynn) is a Seattle-based actress and host of UWTV, the University of Washington's news broadcast.

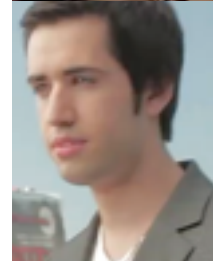
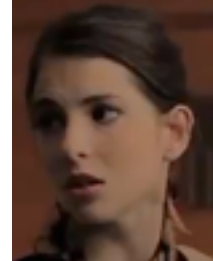
RON BOYD (Ralph Garlington) is a Toronto-based stage actor who has also appeared in the Canadian TV series, *Corner Gas* and the award-winning Web series, *Star Trek: New Voyages*.



TROY FISCHNALLER (Topher Shadoe) is a well-known Seattle stage actor who has also worked in TV, features and commercials.

GENEVIEVE BUECHNER (Samantha) has appeared in 26 features and TV series, including *Jennifer's Body*, *Fringe*, *Supernatural* and a lead role in the Syfy series, *Caprica*.

JULIAN LeBLANC (Nate) is an actor, dancer, musician, producer and the celebrity blogger, Gossip Boy. He had a recurring role on the CW's *Hellcats* and has appeared on USA Network's *Fairly Legal*.





R E V I E W S

PHILADELPHIA INQUIRER A briskly paced mélange of *A Christmas Carol*, *It's a Wonderful Life*, and *Dante's Cove*, with a smidgen of Gabriel Garcia Marquez, the film boasts brilliant production values, clever use of locations and excellent casting. Charlie David and Richard Harmon are ably assisted by co-stars Timo Descamps, Julia Morizawa, and Sean Paul Lockhart.

— *Tirdad Derakhshani*

BAY AREA REPORTER (San Francisco) J.T. Tepnapa combines the central conceit from *Back to the Future* with earnest acting and a Frank Capra-corny message to deliver one of the Frameline festival's guilty pleasures ... I found myself smiling. — *David Lamble*

BILERICO.COM An ambitious movie about second chances and missed opportunities that is so charming. *Judas Kiss* has its roots in some classic tales, but with a gay sensibility. The production values are worthy of a studio film, with lush cinematography. — *Ed Kennedy*

EXAMINER.COM The surprise hit of the Phoenix Film Festival. An incredibly original independent feature film, extraordinarily well-made, that completely transcends all genres, and features solid performances from really charismatic actors. — *Joseph Airdo*

AIRLOCK ALPHA.COM A fresh and fun approach to the same old time travel story, filled with characters you can't quite get out of your head. It features strong visual effects and an awesome musical number. It's rare to see an independent film not only with such heart, but with this precision craftsmanship. You'll want to see it again and again. — *Michael Hinman*

QUEERTY.COM Watch one of our Top 10 Must-See Films at this year's LGBT film fests. A blend of mystery, sexiness and surrealism. — *Matt Baume*

EDGE NETWORK *Judas Kiss* is a deep, insightful film, amazingly well-made, with great acting, great editing and an interesting plot that refuses to follow the typical formula. It turns you on mentally as well as physically. Charlie David's acting has substance, depth and real drama, Richard Harmon is haunting and Brent Corrigan is amazing in his first major acting role: coy, innocent and deliciously dorky. Julia Morizawa offers snarky comic relief. — *Christian Cintron*

GUYSKY.COM A super-sexy film with more twists than a smart cocktail. Funny, touching and filled with hot guys, a definite MUST SEE.

THATGAYMOVIE.COM A time-bending puzzle blending elements of surrealism, romance, darkness and redemption. The chemistry between Charlie David and Richard Harmon is fantastic, their complex relationship seamlessly shifting between lust, distrust, animosity and compulsion. Slick and briskly paced. Special mention should go to cinematographer David Berry, who bathes scenes in beautiful light that creates some striking motifs and visual clues. A sexy slice-of-mystery drama with a dream cast and high production values; *Judas Kiss* will rank high on many 'best movie' lists at year's end. — *Nick Feather*

V-RAG Magazine (Vancouver) *Judas Kiss* is different, sexy and worth checking out. The film explores the nasty side of filmmaking, the harsh competition, the struggle of making it big and the benefit of failure. The filmmaking is crisp and visual, including wonderful special effects that complement the time travel elements. And the acting is solid, including a surprisingly excellent performance by Brent Corrigan, better known for his adult films. — *Matt Roy*



MORE REVIEWS

EXAMINER.COM (San Francisco) This is a very intriguing campus story, and the concept is thought-provoking. — *Bonnie Steiger*

AFTERELTON.COM Earnest and well-intentioned, and surprisingly well-shot. The touch of CGI looks great. And I'm tickled gay cinema is finally going places like magical realism. A terrific breakout performance by Richard Harmon, and an appealing performance by porn star Brent Corrigan. — *Brent Hartinger*

HOMOPOP The hot titles at this year's festivals? *Judas Kiss*, *Longhorns*, *eCupid* and *Going Down in La-La Land* are the ones not to miss.

PHILLY GAY CALENDAR Science fiction and soap opera collide in an engrossing drama from writer/director J.T. Tepnapa. The movie's brisk pace grabs your attention and maintains an air of suspense. Charlie David's and Richard Harmon's scenes together bristle with tension, and it makes sense to see the universe literally ripple around them — the special effects and musical score are employed with grace and precision. *Judas Kiss* is an imaginative and gripping story where just about nothing is certain. The action — and the hook-ups! — are unrelenting.

— *Alejandro Morales*

PHILADELPHIA QFEST This gay time-travel tale, peppered with a sexy young cast, high production values and an unconventional script kicks off QFest with a creative and captivating bang! — *Ray Murray*

XTRA! (Canada) One of our top picks at the Vancouver Queer Film Festival. Edgy and mysterious, *Judas Kiss* triggers a spiritual journey of destiny, missed paths and second chances. — *Raziel*

OUT ON FILM (Atlanta) A supernatural, intoxicating film with a great cast. — *Jim Farmer*

POP CULTURE BEAST *Judas Kiss* is a great leap forward for gay cinema, buoyed by its excellent cast, multi-layered story and talented director, J.T. Tepnapa. The film caught me off guard. I admit to an unfortunate wariness for gay genre movies but *Judas Kiss* overcame that almost immediately thanks in no small part to its wonderful cast and the spot-on direction of J.T. Tepnapa. — *Garon Cockrell*

PHILLY BROADCASTER Combining conventional elements of gay melodrama with time-bending magical realism, *Judas Kiss* expresses richly layered issues that puts a mirror up to its viewers, making them a part of the film. Quality acting by Richard Harmon, whose sterling performance mixes vulnerability and desperation; Charlie David, who invigorates his role with charm and likability; Sean Paul Lockhart, who effortlessly conveys tenderness and compassion; and a believably hateful performance by Timo Descamps. *Judas Kiss* is not to be missed. You'll appreciate this film that's willing to be brave and take risks to redefine an otherwise formulaic genre. — *Kyle Bella*

AFTERELTON'S MORNING MEME The story is intriguing, beautifully shot, and the young actors are talented. I'm completely enamored with Richard Harmon. The kid will be huge, and his acting résumé is already diverse. And Sean Lockhart is a natural actor. There's substance here, and that's hard to come by without tragedy.. — *Ed Kennedy*



MORE REVIEWS

MEN OF COLOR BLOG A metaphysical rumination on lost opportunities, *Judas Kiss* uses magical realism to convey its message. Director of photography David Berry and production designer Rodrigo de Medeiros invoke a sort of quasi-alternate universe. To that end, the film is pure joy. Carlos Pedraza's script was an unrelenting ball of fire, weaving the various plots and subplots into a coherent and eminently watchable film.

— Victor Hoff

CINEMANÍA (Spain) It's impossible not to love *Judas Kiss* and its cast of unknowns.

SLACKERWOOD FILM BLOG (Austin, Texas) *Judas Kiss* is a sexy, moody fantasy. Drawing from *The Twilight Zone*, the film was equal parts drama and mystery, with an air of magic that brought to mind festival hit *Were the World Mine*. — Mike Saulters

GAY SCIFI NERDS (U.K.) The enshrined rules of time travel are all thrown out the window in this film, but the result remains a scifi movie that is genuinely compelling. *Judas Kiss* is an endearing movie about being given a second chance at becoming a better person and being with your true love. *Judas Kiss* is well paced and imaginative. I found myself enjoying its simplicity and honesty. *Judas Kiss* proves that you don't need a big budget to make an engaging sci-fi movie. It is a movie that will stay with you.

QUEERFILM FESTIVAL (Bremen, Germany) Director J.T. Tepnapa cleverly mixes familiar American campus scenery with surreal, sinister and melodramatic elements, carried by intoxicating young actor Richard Harmon as Danny.

NEW YORK COOL The most ambitious of the films at NewFest, *Judas Kiss* lives up to a lot of what it promises. Spellbinding, suspenseful and entertaining, the movie has a lot to say about misguided ambition and true success. And good films ask more questions than they answer. Terrific acting, with Charlie David's best role to date, Richard Harmon's perfect mix of petulance, sexual swagger and true pain, and Sean Paul Lockhart's performance is sweet; he shows great promise as an actor. *Judas Kiss* features good camerawork by David Berry and boasts a wonderfully penned confrontation and final twist that I did not see coming. — Frank J. Avella

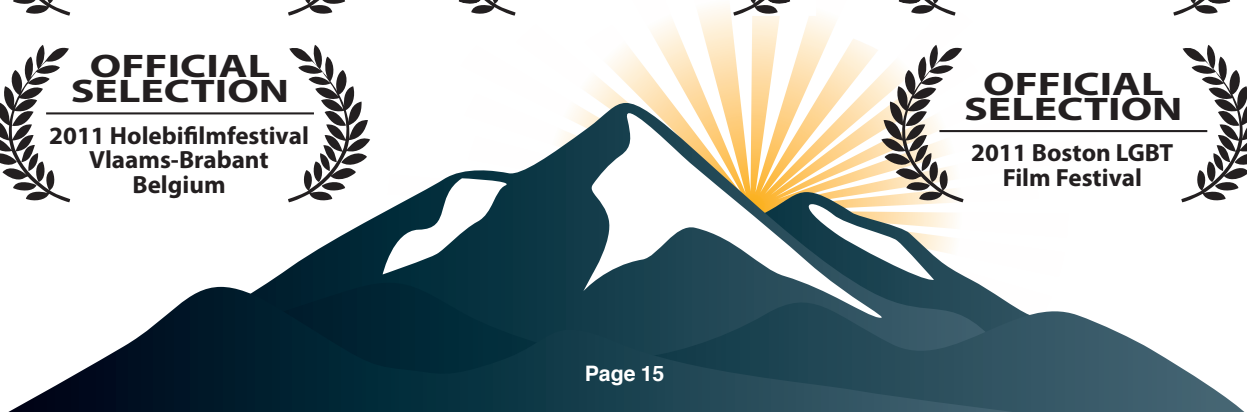
GREG IN HOLLYWOOD BLOG The film is so well shot, with outstanding production values, and the cast is headed by the very talented Charlie David. Belgium's Timo Descamps makes an excellent and most attractive villain. And Brent Corrigan is lovely and sweet. He is determined to make it in mainstream films. With *Judas Kiss*, he's off to a terrific start.

— Greg Hernandez

THIS WEEK IN TEXAS Charlie David leads a strong ensemble cast in a tale of magic and possible redemption. *Judas Kiss* brings special effects and some twists on the familiar redemption tale to gay cinema. The production values rival mainstream work; I want to see more from these filmmakers. — Duane Simolke



A W A R D S & R E C O G N I T I O N





MORE AWARDS & RECOGNITION





J.T. Tepnapa

DIRECTOR'S FILMOGRAPHY

BIOGRAPHY

J.T. Tepnapa is an internationally award-winning filmmaker who has also appeared in many plays, features, shorts, and commercials. *Judas Kiss* is his first feature film.

In 2001, he directed, wrote, and starred in his first short film, *Sunflowers*. He followed up with *Masturbation: Putting the Fun into Self-Loving*, a parody of 1950s health education films. It went on to become a smash hit, screened and distributed worldwide.

Skilled in writing both comedy and drama, J.T.'s screenplay, *Outing Joey*, received top honors in Rhode Island's Barren Branches GLBT Screenplay Competition. Competition coordinator Adam Short described it as a "twist on contemporary gay and straight stereotypes bringing perspective to the tension between these two groups."

For eight years, J.T. appeared on the Web's longest-running drama series, *Star Trek: Hidden Frontier*, where he played openly gay Lieutenant Commander Corey Aster. He also plays the role of Mr. Sulu in the Hugo-nominated Web series, *Star Trek: Phase II*, winner of TV Guide's Online Video Award for Best SciFi Series.

J.T. TEPNAPA'S FILMS

Sunflowers (2001)
Drama, 25 mins.
Writer/producer/director

Masturbation: Putting the Fun into Self-Loving (2002) Comedy, 8 mins.
Writer/producer/director

Drag Queen Heist (2004)
Comedy, 19 mins. Writer/producer/director

Begging for Change (2006) Drama, 12 mins.
Writer/producer/director



