# LAST FERRY

an **Emblematic Pictures** production

produced by
**Michael Karp, Nadia Zoe, Ramon Torres, Matthew Silverman**

directed by
**Jaki Bradley**

screenplay by
**Ramon Torres**

**Filmdistribution: PRO-FUN MEDIA - Frankfurt/M.**
www.pro-fun.de

# POSTER




LAST
FERRY
BFI FLARE
LONDON LGBTQ+
FILM FESTIVAL
OFFICIAL SELECTION 2019
OFFICIAL SELECTION
Frameline43
San Francisco International
LGBTQ+ Film Festival
EMBLEMATIC PICTURES
RAMON TORRES SHELDON BEST MYLES CLOHESSEY
LARRY OWENS
GABRIEL SLOYER
JOHN ORT CSA
TIM AUMILLER
HEATHER MCDEVITT BARTON
SUSAN MAYETT
ALEXA WOLF
MICHAEL KARP MATTHEW SILVERMAN RAMON TORRES NADIA ZOE
MICHAEL KARP
TAO BU KINSEY DIANA CONNER LAUREN KIRKPATRICK CHILIANNE SMARK SHASHI SRIKANTAN
WONDERLY JIM BRUNBERG BENJAMIN LANDSVERK
RAMON TORRES
JAKI BRADLEY
RAMON TORRES NADIA ZOE

# LOGLINE

When a young gay lawyer arrives on Fire Island to explore his sexuality, he becomes witness to a murder after being drugged. A stranger helps him to safety but he soon discovers his savior is friends with the killer.

# SYNOPSIS

Joseph, a young lawyer living in Harlem, makes a pilgrimage to the fabled Fire Island, desperately seeking romance and community. Only trouble is, it's April, the thick of the off-season, and the island is dead. Joseph does meet a cute boy – but only to realize he is a mugger who has drugged him to steal his belongings. During his impaired state, he witnesses a murder and narrowly escapes the grasp of the murderer. He awakes in The Pines, under the care of Cameron and his friends. As Joseph integrates into the group and begins to fall for Cameron, he forgets about what he witnessed when he was drugged – only for the murderer to reemerge right under his nose.

# DETAILS

Country | USA
Running Time | 86 Minutes
Aspect Ratio | 2.39 : 1
Type | Movie
Color | Color
Sound | 5.1, Stereo
Language | English
Genres | Thriller, LGBTQ
Tech | Shot on Alexa Mini, w/ Kowa Anamorphic Lenses, Edited in Adobe Premiere

# ABOUT THE PRODUCTION



Queer thrillers are an underserved genre. Narratives that do have queer characters often rely on an underlying premise that the queer character must endure a horrible end or remain unfulfilled as societal member. In LAST FERRY, the characters and the world of the film are queer. As such, that part of their identity is not a driving conflict; their behavior is not related to their queerness. As a genre, thrillers rely on suspense, which when done well elicits anxiety in its viewer. In our feature, we rely on this device and given circumstances to explore issues that cause anxiety within the queer community – namely, the normalization and inclusion into mainstream society. When any group or community is assimilated into a larger one, a friction occurs as existing rules and norms (like marriage) are imposed on the recently assimilated.

These themes manifest in Joseph, our protagonist, who wants his queer identity to be fully accepted by society, thereby neutralizing its ability to be weaponized against him. He idealistically thinks that this acceptance will end maltreatment from the community. For him, once rules are codified, they carry certainty and become immutable. Cameron, a master linguist and former military translator, believes that the world is mutable, irrespective of rules that govern the group and individual. For him, the world is comprised of the strong and the weak. Joseph's faith in the law (a reflection of societal ideals and codified norms) is tested once he learns Cameron and Rafael are co-conspirators in a crime. Will he conceal it in order to fulfill his desire to be with Cameron (by extension the gay community)? Cameron's beliefs are equally tested when confronted with the real limits to his predator/prey mentality.

Creatively, we have drawn on elements from other thrillers including Hitchcock's use of voyeurism and confined spaces (REAR WINDOW) and fear versus desire (STRANGER BY THE LAKE), among others. We have also heavily relied on common visual and cinematic elements such as creeping dolly shots, prolonged scenes, life and death chases, and strong iconography (the water, wide expanses, etc.)

The scope of our project was not limited to expanding a genre within the queer landscape but also actively doing something about the current challenges our industry faces; specifically, representation on and off camera. We actively sought actors of diverse backgrounds and committed to gender parity, which in our case meant our entire crew (save for a producer and local PA) identified as female.

# CAST



In order of appearance:

Rafael ..... Myles Clohessy
Marcus ..... David Morris
Joseph ..... Ramon Torres
Ferry Worker 1 ..... Caitlyn Serenn
Ferry Worker 2 ..... Abigail Shulman
Adonis ..... Ryan Harden
Red Head ..... Ian McQuillan-Grace
Ferry Passenger 1 ..... Michael Karp
Ferry Passenger 2 ..... Anders Russell-Hammer
Ferry Passenger 3 ..... Vera Sjunnesson
Dock Worker ..... Anders Russell-Hammer
Ferry Passenger 4 ..... Susan Huyett
Ferry Passenger 5 ..... Clemence Therin
Restaurant Patron ..... R. Ward Duffy
Restaurant Waiter ..... Sam Leicht
Restaurant Client 1 ..... Kelli Wilcoxen
Restaurant Client 2 ..... Susan Huyett
Attractive Shirt / Drunk Guy ..... Ben Hargrave
Store Clerk ..... Sheilagh Weymouth
Drag Queen ..... Sam Givens
Shawn ..... Henry Ayres-Brown
Couple 1 ..... Fernando Contreras
Couple 2 (Carlos) ..... Tyler Gardella
Cameron ..... Sheldon Best
Dr. Anabi ..... Gabriel Sloyer
Shane ..... Larry Owens
Hot Tub Guy 1 ..... Jake Taylor
Hot Tub Guy 2 ..... Tyler Whitaker
Philip ..... Alton Alburo
Brad ..... Jordan Geiger
Josh ..... Byron Clohessy
Party Goer 1 ..... Michael Karp
Party Goer 2 ..... Anders Russell-Hammer
Party Goer 3 ..... Christina Cooke
Club Goer 1 ..... Elizabeth Pickening Hopland
Club Goer 2 ..... O-Shay Grant
Club Goer 3 ..... Bredan Eprile
Club Goer 4 ..... Ethan Willert
Club Goer 5 ..... Cesar Oropeza
Bartender ..... Michael Tikili
Tony ..... Marc Sinoway

# CAST BIOGRAPHIES





**Ramon Olmos Torres** – Joseph / Producer / Screenwriter

Ramon is a New York-based first-generation Mexican American actor and producer. A graduate of Columbia University and Claremont McKenna College, Ramon spent two years post-grad in investment banking at Barclays Capital. Recently, he assisted producers on HELLO AGAIN, a feature film based off the Tony Award-winning musical. TV credits include THE PUNISHER, GOTHAM, and THE BLACKLIST. He is a host on EverNeverTV, a YA focused Youtube Channel for best selling author Soman Chainani, and recently worked as chief of staff for Judith Regan. He is a managing member at Emblematic Pictures and is represented by UGA Talent.



**Sheldon Best** – Cameron

Sheldon Best is a Brooklyn-born actor and arts educator. Most recently he recurred as Thomas, the stowaway aboard the plane in "Manifest" on NBC. Other TV credits include roles on CBS's "The Good Wife," "Unforgettable," and "Person of Interest." He can also be seen in the film Ghost Light with Carol Kane, Cary Elwes, and Danielle Campbell. Sheldon has performed extensively off-Broadway and around the country, playing lead roles at Manhattan Theatre Club, The Public, Lincoln Center/LCT3, Classical Theatre of Harlem, and The Atlantic, among others. For more, visit www.SheldonBest.com.



**Myles Clohessy** – Rafael

Myles Clohessy, a graduate of the SUNY Purchase acting conservatory, is most known for his roles on network TV shows like BLUEBLOODS (CBS), INDISTINCT (CBS), QUANTICO (ABC), among others. Myles is the son of actor Robert Clohessy. He currently resides in NYC.



**Larry Owens** – Shane

Larry Owens is a New York-based actor and comedian. He was featured on Vulture's "Comics You Will Know 2019" as well as Time Out NY's "Comics to Watch 2018." He was a writer on the WGA-nominated Season 1 of PAID OFF on TruTv. You can follow him on Instagram at @larryowenslive.



**Gabriel Sloyer** – Anabi

Gabriel Sloyer can be seen on the TV shows Orange is the New Black, Narcos, Power, Limitless, The Blacklist, Jessica Jones and the upcoming Alternatino. He is also a staple of the video game community, having starred in Red Dead Redemption 2 and Grand Theft Auto V. Film credits include Brawl in Cell Block 99, Stealing Chanel, Alina, Straight Outta' Tompkins, All In, Murder at the Mansion and Breaking Brooklyn. www.gabrielsloyer.com

# CAST BIOGRAPHIES





**Henry Ayres-Brown** – Shawn

Henry Ayres-Brown is a film, TV, and theatre actor. He is a graduate of Carnegie Mellon University with a BFA in acting and musical theater. Credits include HENRY V (Texas Shakespeare Festival) and HBO's THE DEUCE. He is represented by ICM Partners.



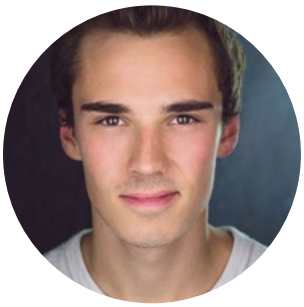
**R. Ward Duffy** – Richard

TV and Film: MADAME SECRETARY, BLUE BLOODS, LAW & ORDER: SVU, BLINDSPOT, SHADES OF BLUE, THE GOOD WIFE, LAW & ORDER: CRIMINAL INTENT, THE KNIGHTS OF PROSPERITY, GHOST STORIES, LIABILITY CRISIS, YOU CAN'T HAVE IT ALL, DAYS AND DAYS. Theater: Leading roles in plays ranging from Shakespeare to Shepard, appearing in New York (Lincoln Center, MTC, Cherry Lane Theater) and across the country from Portland, Maine to Portland, Oregon; most recently ADMISSION with his wife, actress Henny Russell (ORANGE IS THE NEW BLACK).



**Sheilagh Weymouth** – Sandy

Sheilagh Weymouth is an actress and writer based in New York and gleefully works in film, theatre, TV, print, and voiceover. She is tickled pink to play the sole female character in LAST FERRY.



**Sam Leicht** – Waiter

Sam Leicht is a New York-based actor currently on the First National Tour of THE LIGHTNING THIEF. He is a proud alumnus of Baldwin Wallace University.



**Sam Given** – Drag Queen

Sam Given (Millie Grams) performs sold-out shows in NYC as well as traveling the country as David Bowie in Concert. Upcoming performances include GODSPELL and CABARET (Emcee) at Ivoryton Playhouse, as well as a debut of his new one-man show, FLINCH. http://samgiven.com.

# FILMMAKER BIOGRAPHIES





**Michael D. Karp** – Executive Producer / Producer

Michael is a New York-based entrepreneur, and data infrastructure consultant with a wide variety of clients including GE, Daily Harvest, and several large marketing firms. As a founding partner of Emblematic Pictures, his latest short Mariachi Madness was selected to screen at the 33rd Annual Chicago Latino Film Festival. Michael started his professional career as a consultant for IBM, and later as an external merchant-facing consultant at American Express leveraging the power of their transactional data. He is a proud alum of Claremont McKenna College, Columbia Engineering, and Cornell Tech.



**Jaki Bradley** – Director

Jaki is a Brooklyn-based director. Recent projects: GOOD MEN WANTED (NY Stage and Film), BREEDERS (NLTP, TONY Critic's Pick), MAMA METALLICA (Denver Center New Play Summit), and PLAYING HOT (Gym at Judson/Ars Nova). She has developed and presented work with The Public, Williamstown, Soho Rep, Clubbed Thumb, and more. As an associate, she has worked with Michael Greif, Leigh Silverman, Lisa Peterson and Daniel Aukin, among others. She is a member of the Civilians R&D Group,and a former Artist-in-Residence at Ars Nova, Drama League Artist-in-Residence, member of the Soho Rep Writer/Director Lab, Williamstown Directing Corps, Lincoln Center Director's Lab, and U.S. Fulbright Scholar. www.jakibradley.com.



**Nadia Zoe** – Producer

Nadia Zoe is an actor, writer, director from Tucson, AZ. She graduated from Arizona State University with a B.A. in theatre and a double emphasis in acting and directing, then promptly moved to New York with the lofty goals of being an actress. She began the Columbia MFA program in directing in 2013 and has since written and directed four shorts, produced three, and written three features. During her time at Columbia, she has also worked as a development intern with Random House Studios and in production with Live at Lincoln Center in their Digital Media Department. Currently, she is in development on several projects and hopes to graduate from Columbia with her MFA in directing in 2017.



**Matthew Silverman** – Producer

Matthew Silverman is a Brooklyn-based producer and film industry executive. He graduated from Northwestern University with a degree in journalism and film studies, and is a part-time MBA candidate at NYU Stern. He currently works in global sales at Gravitas Ventures, an independent film distributor, where he attends major international film markets including Berlin, Cannes, MIPCOM, and American Film Market, among others. He has worked in film acquisitions, distribution, development, and sales at firms including HBO, Showtime, and SnagFilms.



**Carolina Gimenez** – Producer

Carolina Gimenez is an Argentinean producer and filmmaker based in New York. In 2016, Carolina produced CUBBY, a romantic coming-of-age narrative feature film selected by IFP Lab. In 2018, she directed her latest short film DOLLS. Carolina's work in production management includes various short and feature films like FRED WON'T MOVE OUT (2012) starring Elliot Gould and Fred Melamed (A SERIOUS MAN), Michael Moore's WHERE TO INVADE NEXT (2015) and FAHRENHEIT 11/9 (2018), and many others. Her work for TV includes programming for Discovery ID, Telemundo, and an upcoming docu-series about Malcolm X to be aired in late 2019.

# FILMMAKER BIOGRAPHIES





**Sarah Leriche** – Key Grip

Sarah is a filmmaker and photographer that was born in France, but grew up in New York City. Having plunged herself into a never ending quest of finding new ways of expressing thoughts and ideas in uncomfortable or odd settings, she has developed a passion for film which has lead her to work as a Director of Photography, Gaffer or Key Grip.



**Kelli Wilcoxen** – Camera Assistant

Kelli Wilcoxen moved to NYC six years ago from Atlanta where she worked as a Nurse Practitioner. Since arriving in NY she's been working in the camera department. She also enjoys jumping in front of the camera as often as possible. Her blurry profile can be seen in many TV shows and movies. Kelli also works as a nurse on set and medical technical supervisor, but her true love is assisting DPs.



**Ash Knowlton** – Sound

Ash is a Brooklyn-based Sound Engineer who works with the Emmy Award-winning Silver Sound studio in NYC.



## Clémence Therin – Gaffer

Clémence Therin is a French gaffer, she moved to Brooklyn four years ago. She studied history of arts and documentary in Paris, where she also worked as an editor.

# FULL CREDITS LIST



| | |
|---|---|
| Directed by | Jaki Bradley |
| Written By | Ramon Torres |
| Produced by | Michael Karp, Nadia Zoe, Ramon Torres, Matthew Silverman |
| Executive Producer | Michael Karp |
| Co-Executive Producers | Tao Bu Kinsey, Diana Conner, Emilianne Smark, Lauren Kirkpatrick, Shashi Srikantan |
| Director of Photography | Alexa Wolf |
| Production Designer | Susan Huyett |
| Editors | Ramon Torres & Nadia Zoe |
| Costume Designer | Heather McDevitt Barton |
| Casting Director | John Ort CSA, Tim Aumiller |
| First Assistant Director | Carolina Gimenez |

In order of appearance

| | |
|---|---|
| Rafael | Myles Clohessy |
| Marcus | David Morris |
| Joseph | Ramon Torres |
| Ferry Worker 1 | Caitlyn Serenn |
| Ferry Worker 2 | Abigail Shulman |
| Adonis | Ryan Harden |
| Red Head | Ian McQuillan-Grace |
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| Dr. Anabi | Gabriel Sloyer |
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| Philip | Alton Alburo |

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| Josh | Byron Clohessy |
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| Club Goer 3 | Bredan Eprile |
| Club Goer 4 | Ethan Willert |
| Club Goer 5 | Cesar Oropeza |
| Bartender | Michael Tikili |
| Tony | Marc Sinoway |

CREW

| | |
|---|---|
| 1st AC | Kelli Wilcoxen |
| Script Supervisor | Vera Sjunnesson |
| Sound Mixer & Boom Operator | Ashley Knowlton |
| Gaffer | Clemence Therin |
| Key Grip | Sarah Leriche |
| Swing Grip & Electric | Amaal Mustafa |
| Set Dresser | Hailey Choi |
| | |
| Editorial Consultant | Peter L. Stein |
| NYS Film Tax Credit and Tax and Accounting Consulting Services | Fred Siegel, CPA |
| | |
| Production Assistants | Anders Russell-Hammer |
| Production Assistants | Madeline Lewis |
| Production Assistants | Christina Cooke |

POST PROD SOUND SERVICES

| | |
|---|---|
| Designer | Brian Crimmins |
| Re-recording mixer | Brian Crimmins |
| Dialogue Editor | Will Whatley |
| | |
| Set Medic | Kelli Wilcoxen |
| Catering by | Diane Douglaston Catering |
| | |
| Colorist | Ari Rothschild |
| Graphic and Motion Designer | James Daher |

# PRESS & ADDITIONAL INFORMATION



For more information, visit:

lastferrymovie.com

Facebook

Twitter

Instagram

For all other inquiries, please email Mike Karp.
Press contact: Jim Dobson.